

Curriculum Vitae, Ruud van Eeten.

Personal:

Ruud van Eeten (1973)

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Education:

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| 1999-2002 | Royal Conservatory The Hague
Master Degree Orchestral Conducting, Master of Music
Teachers: Ed Spanjaard, Jac van Steen, Kenneth Montgomery |
| 1992-1999 | Brabants Conservatory in Tilburg
Bachelor Degree Trombone, Teacher Henri Aarts
Bachelor Degree Orchestral Conducting, Teacher Jac van Steen
Bachelor Degree Theory of Music, Teachers Marinus Kasbergen, Kees Schoonenbeek, Henk de Croon and Pieter van Moergastel |
| 1985-1992 | High School, College Sittard |
| 1983-1989 | Music Academy, Dilsen, Belgium
Violin, Trombone, Theory of Music, Guitar, Piano |

Conductor:

- 2009 Guest conductor 'Orchestra Sinfonico della Provincai Bari'
Guest Conductor ensemble Brabants Orchestra (tour Aruba)
- 2008 Guest Conductor ensemble Brabants Orchestra (tour Indonesia)
Guest conductor orchestra 'De Volharding'
- 2007 Guest conductor Royal Flemish Orchestra
Guest conductor Musikkollegium Wintherthur
Guest conductor orchestra 'De Volharding'
- 2006 Assistant-conductor 'Reis'-opera, Turandot
Concerts Ensemble Multifoon
Artistic Leader 'Baronie Operette'
- 2005 Music Director opera 'Tijdvaarders', with orchestra 'De Volharding'
Music Director 'Baronie Operette'
- 2004-2008 Artistic Leader Ensemble Multifoon
- 2004 Assistant Ed Spanjaard Royal Concertgebouw Orchestra
Assistant 'Opera National de France' Lyon, France,
'Pelleas et Melisande', Debussy
Guest Conductor Traces of Voices festival, Berio
Guest Conductor Netherlands Radio Symphony Orchestra
Assistant Ed Spanjaard Limburg Symphony Orchestra
- 2003 Guest Conductor Royal Conservatory The Hague, Steve Reich festival
Guest Conductor Traces of Brass festival, Xenakis, Crumb, Kagel
Second Conductor Netherlands Radio Symphony Orchestra 'The
Warriors' Percy Grainger.
Guest Conductor Limburg Symphony Orchestra, educational project,
Theatre tour Boudewijn de Groot
Musical Director opera "Dido en Aneas", Brabants Conservatorium
Guest Conductor Limburg Symphony Orchestra, Mendelssohn, van
Beurden (world premiere)
- 2002-2003 Price "Bernard Haitink Beurs", appointed as assistant Conductor
Limburgs Symphony Orchestra, season 2002-2003
- 2002 Project ensemble Multifoon and the Aurelia Saxophone Quartet,
7 world premieres.
Project 'Nieuw-Ensemble', Austrian Composer KarlHeinz Essl
Guest Conductor Limburg Symphony Orchestra (Britten, van Eeten,
Sibelius)

- Master class 'Brabants Orkest', Marc Soustrot
 Master class Philharmonie Hagen (Germany) Georg Fritsch
 Assistant Micha Hamel, Royal Conservatory The Hague (Bettison,
 Boulez en Debussy)
- 2001 Assistant Kenneth Montgomery, The New Opera Academy, Amsterdam
 (Mozart, Don Giovanni)
 Conductor soloists Royal Conservatory The Hague (Schnittke)
 Conductor soloists Brabants Conservatorium (Milhaud, Mertens)
 Assistant Ed Spanjaard project Conservatoria of Tilburg, Maastricht and
 Gent (Belgium) (Britten, Shostakovich)
- 2000 Assistant Ed Spanjaard, Royal Conservatory The Hague (Bartók,
 Penderecki, Stravinsky)
 Master classes Roberto Benzi
- 1998 Rotterdams Philharmonic Orchestra
 Final round assistant conductor of Valerie Gergiev
 Bachelor Degree Orchestral Conducting, 'Tilburgs Begeleidings Orkest'
 and students Conservatoria Tilburg, Utrecht, Rotterdam (Ives, Isshi,
 Brahms)
 Assistant Ernst van Tiel, Project Orkest Brabant (Schubert)
- 1996- 2001 Founded Ensemble Zuid-Nederland
 Children's Concerts, Educational Concerts
 Premières students composition
- 1995-2000 Assistant Jac van Steen
 Assistant Georg Fritsch
 Musical Director "Week of Dance" Brabants Conservatorium and Dance
 Academy
 Organisator "Night of the Chambermusic"
- 1997-1999 Operaweek 'Mallemuze-Transparant', Antwerpen, Brussel (Belgium)
 Purcell: Dido en Aneas, Charpentier: David et Jonathas

Composer:

- 2009 Ouverture FASO
- String serenade
- 2008-2009 Opera 'King William the second'
- 2008 'Do not hesitate', for saxophone quartet
- Piano quintet nr.1
- Integrate, octet for saxophone quartet and trombone quartet
- 2007 'Hit it' for orchestra 'De Volharding', founded by Louis Andriessen
- 'On speaking terms', for saxophone ensemble
- 'Stultitiam', for four male singers
- 2005 'Van Kalmthout-songs', for Spectrum Duo and mezzo soprano
- 'Festive Overture', commissioned by Unisono and 'Timbres Divers'
- 'Art zu leben', for chamber choir, string quartet and flute, based on letters from Rilke.
- 'Transference', octet nr.2, commissioned by the 'Fonds voor de Scheppende Toonkunst' and the New Trombone Collective
- 2005 'Unheard News', solist and piano, libretto Jaap Houdijk
- 'Punctus Einz, for saxophone quartet
- Concerto for saxophone quartet and orchestra, commissioned by 'Fonds van de Scheppende Toonkunst, played by the 'Aurelia saxophone quartet' and the Limburg Symphony Orchestra, premiere 11 June 2005
- 'Mouvements' for violin and orchestra (also version for piano)
- 2004 'Haydn Ouverture' for Chamber Orchestra
- Concerto for bass-Saxophone and Cor Anglais, premiere December 2004 in Tilburg, played by student orchestra 'Ananta' and the 'Spectrum Duo'

- "Panorama" for six trombones and organ, commissioned by the "New Trombone Collective", premiere 29 June 2004 in Rotterdam
- "Marianne" for string quartet and four male singers, premiere 13 January 2004, winner 'Anjer Muziekprijs' (Lyrics by Paul Celan)
- 2003 Mini-opera 'A day like all days', commissioned by the Province Noord-Brabant
- Ave Maria, for 2 sopranos, mezzo-soprano and piano (Latin Text)
- 'Tipje van de sluier' for orchestra 'De Volharding', premiere 7 April
- 'The Tempest', stage music for choir and orchestra, commissioned by the university of Tilburg, premiere 14 May 2003
- 2001 Octet "Little Chaconne", for classical wind octet, premiere November 2002
- Revision Trombone concerto "I-One", premiere 2 October 2002, played by Ivan Meylemans and the Limburg Symphony Orchestra
- 2001 'Fanfare' for three voices, premiere 21 december 2001 (Lyrics by Vasalis)
- 'Inner Space, Trance of Thought', trombone octet, commissioned by the 'New Trombone Collective, premiere 31 October 2001
- 2000-2001 Trombone concerto "I-One", premiere 2 June
- 2000 "Intradizione" for wind orchestra, premiere 16 April 2001
- 1999 "Basdan" for Bass-Saxophone
- 1996-1999 5 piano pieces
orchestrations of M. Ravel, W. Pijper, H. Badings
"Passion", for clarinet choir, commissioned by 'Lignum'
Orchestrations of Schubert, Wieniawski, Bartok
- 1996 "Ons geweten?", voor altfluit, klarinet, basklarinet, sopraansax, celesta en slagwerk.

Activities:

2008	Member jury 'Tromp Biennale', Eindhoven
2007-2009	Teacher Conservatory Fontys Tilburg en Maastricht, Netherlands
2006	Artistic and financial leader 'Muziekcentrum De Toonzaal', Den Bosch (Netherlands)
2005-2008	Musical leader 'Ensemble Multifoon'
2003	Artistic partner 75 th anniversary Tilburg University Producer and artistic leader opera 'Dido and Aeneas', Fontys Conservatory
2001-2002	Assistant Conductor 'Limburg Symphony Orchestra'. Involved in PR, artistic management
1996-2001	Producer and conductor educational projects. Founded 'Ensemble Zuid-Nederland'

References:

(Phone numbers available through email only)

Kenneth Montgomery	Conductor
Ed Spanjaard	Conductor
Jac van Steen	Conductor
Micha Hamel	Conductor
John Floore	Director Limburg Symfony Orchestra
Henk Smit	Director Radio 4
George Wiegel	Director Gelders Orchestra